Pre-Summer 2017

HDAL/WMST 4956/5956: Contemporary Sexuality: Understanding the Fluidity and Diversity of Sexuality and Gender Identity (Section 001) Novotny (TWR 11:45AM-3:55PM)
This course provides an understanding of the fluidity of human sexuality and gender identity and explores current related issues. Diverse experiences of sexuality and gender identity/expression, as well as representations in literature, art, and popular media are examined. Attention is paid to the ways in which sexual identities intersect with and shape other categories of identity, including gender, race, ethnicity, class, and culture. Application to professional practice in human services is presented.

SOCI 3030– Gender and Society (Section 904)
Schrift (ONLINE)
Prerequisite(s): SOCI 1020 or permission of instructor. Study of the social construction of gender and its consequences for individuals and society. Examination of our cultural assumptions about gender identities, roles, behaviors, and the social processes that reproduce gender inequality.

Summer I 2017

PSYC 3300 Psychology of Women (Section 904) Williams (ONLINE)
Prerequisite(s): PSYC 1310. In this course, we will explore and discuss important issues in the field of psychology as it relates to women and gender, apply our discoveries to real world situations, and critically evaluate the research being done in the psychology of women.

WMST 2010- Intro to Women’s Studies (Section 910) Malatino (ONLINE)
Over the course of the term, we will cover a wide range of topics including sexism, racism, homophobia, transphobia, sexuality studies, feminist theory, and social justice, while engaging in creative projects – blogging, zine-making, autobiographical writing – that help us explore the complexities of gender in our region, country, and world.

Summer II 2017

WMST 2010- Intro to Women’s Studies (Section 950) Martin (ONLINE)
This course provides a broad interdisciplinary perspective of the academic field of women’s studies. This writing intensive course is, for the most part, taught thematically and covers topics that include women’s history; gender, race, and class; women and family; women and religion; women and work; women and the arts; women and politics; and women’s health.

ARTH 4117/5117—Women Artists and their Art (Section 950) Hull (ONLINE)
Prerequisites: ARTH 2020, WMST 2010, or permission of the instructor. This course examines the contributions of women artists throughout history and addresses the question of why women's art has been ignored or denigrated in the study and criticism of art. It also considers how women overcame social, educational, and legal obstacles to become professional artists.

Dual Session 2017

SOWK 4567/5567—Human Sexuality (Section 901) Mullins (ONLINE)
This survey course on human sexuality introduces students to sexual attitudes, sexual physiology and response, sexual techniques and behavior, reproduction and reproductive control, sexually transmitted diseases, and how sexual behavior is learned and developed, i.e., psychosocial development and cultural impact. It provides students with the opportunity for value clarification and exploration of personal and social attitudes toward varying forms of sexual behavior and orientations.

Contact us:
Campus Center Building 211
423.439.4125
womenstudies@estu.edu
www.etsu.edu/cas/litiang/wsp/
Women's Studies examines how social structures and cultural heritage impact women in public life (e.g., work and politics), private life (e.g., family and relationships), and one's inner life (e.g., self-concept and gender identity). Students are expected to make connections between the scholarship they read and their own lived experience. Assignments include reading responses, essays, quizzes, and reports on current events.

WMST 2110—Sex, Gender, & the Body (Section 001) Malatino (TR 11:15AM-12:35PM)
An examination of the diverse and historically varying relationships forged between biological sex, culturally formulated discourses of masculinity and femininity, and the sexed body. Combining theoretical and historical texts from the fields of gender, sexuality, and disability studies with memoir, documentary, and visual art, this course investigates how the diverse experiences of embodiment are historically and politically shaped.

ENGL 3500—Women Authors (Section 001) Childress (TR 2:15PM-3:35PM)
In “The Flesh made Word: Women Writing the Body” we will explore the ways in which women authors from the 15th century until today explore the body. We will consider each text (some in their entirety, excerpts from others) within its literary and social contexts to discover the significance of writing about the body as a form of subversion, protest, and inclusion.

SOCI 3030—Gender & Society (Section 001) Hirsch (MWF 12:35PM-1:30PM)
Study of the social construction of gender and its consequences for individuals and society. Examination of our cultural assumptions about gender identities, roles, behaviors, and the social processes that produce gender inequality.

SPCH 4200—Gender & Communication (Section 001) Buerkle (TR 2:15PM-3:35PM)
Men are not from Mars, nor are women from Venus. Often, however, we are asked to think of identifying as male to female in such polarizing ways. This course investigates how communication practices affect or ideas about and experiences of gender as well as how our gender may affect our own communication. You should leave the class more aware of the dynamics of gender on your journey to being a more effective and ethical communicator.

HDAL 2340—Understanding Cultural Diversity (various)
The purpose of the course is to introduce the knowledge necessary for social work practice with disadvantaged, marginalized, and oppressed groups and to advance a philosophy that people come first and must be treated with dignity and respect. Issues of power, privilege, prejudice, discrimination, oppression, civil rights, historical and legal heritage, and contemporary news events are central course components.

CDST 4017/5017: Ecofeminism: Nature, Gender, & Culture (Section 001) LeRoy-Frazier (TR 12:45PM-2:05PM)
This course explores the ways in which Western culture has constructed its ideas of nature and human beings’ relationship to it, and in particular the ways in which women and nature have been conceptually linked. The course engages with the proposition that oppression of women is related to the notion that nature should be conquered, and considers the insights offered by ecofeminism into contemporary issues such as environmental racism, biodiversity, globalization, and social justice.

HIST 3950: Women in the Middle East (Section 004) Al-Imad (TR 2:15PM-3:35PM) Email alimad@etsu.edu for more info.