

Lydia Copeland Gwyn

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Education

MSIS, Masters of Science in Information Sciences, University of Tennessee, Knoxville (Expected December, 2019)

M.A., English/Creative Writing, University of Southern Mississippi (May, 2003)

B.A., English, *cum laude*, East Tennessee State University (May, 1999)

Library Experience

East Tennessee State University Sherrod Library, Johnson City, TN

Student Engagement & Instruction Specialist (June 2016-Present)

- Spearheads Library Ambassador (Peer Mentoring) Program: designs information literacy curriculum for year one of training; hires, trains, and schedules team of Academic Performance Scholarship students each fall; collaborates with academic departments to arrange deployment of ambassadors to help students with research
- Teaches one-credit, five-week online courses: Library Research Skills (CDST 1800-901) and Library Research Skills for the Health Sciences (CDST 1800-902)
- Teaches library instruction sessions to undergraduate students
- Coordinates library instruction sessions
- Works directly with ETSU faculty to designs curriculum around library instructional sessions
- Provides library tours to current and incoming students
- Provides information about library services and resources during college orientations
- Serves on numerous committees and groups including, Student Advisory Group, the Research and Instruction Services Group, Public Services Group, and various job search committees
- Creates and maintains various library LibGuides including the LibGuide used for all undergraduate instruction sessions
- Participates in teaching and pedagogy workshops, retreats, classes, and conferences in the Center for Teaching Excellence
- Serves on the Advisory Board for the Center for Teaching Excellence
- Helps plan and support library outreach efforts
- Participated as teaching fellow in INtopFORM, ETSU's former Quality Enhancement Plan, to develop a syllabus, design curriculum and assessment tool for the Library Ambassador Program

Johnson City Public Library, Johnson City, TN

Part-Time Circulation Clerk I (February 2015-June 2016)

- Performed regular circulation duties such as charging, renewing, and checking-in items, placing item requests for library patrons, collecting fines, processing courier books
- Checked in book drops, sort, shelve, and organize media, large type, periodicals, and oversized collections
- Collected donations for processing and library annual book sale

The Fashion Institute of Technology Library, New York City

Access Services Manager (May 2009-May 2012)

- Provided effective management of the daily activities of the Library's Circulation Department, including, but not limited to: patron account services, interlibrary loans, course reserves, and weekly fine reports
- Developed and implemented departmental strategic plan
- Served on Administrative Review Committee and worked with Assistant Library Director and the heads of each library department to develop the Library's strategic plan, vision statement, and to edit several hundred pages of administrative review documents
- Implemented the College's strategic plan within Circulation Department by supporting the core curriculum, maintaining a creative hub, and creating a student-centric environment
- Served on Web Management Team and assisted in the migration of Library's old webpage to a new webpage
- Edited Library's annual report
- Served on numerous committees including: Library Systems Committee, Public Services Committee, Supervisors Committee, and Love Your Library Committee
- Supervised and trained staff of seven part-time employees and fourteen student aides

The New School Library, New York City

Digital Reserves Assistant (October 2008-January 2009)

- Processed reserve materials to be digitized by electronic reserves student staff, which entailed entering bibliographic data of reserve items into E-Res, an application for student/patron access
- Created persistent links to requested materials held within the University Library databases and electronic resources
- Created reserves records within the library catalog for hard-copy reserve materials
- Answered patron questions and corresponded with faculty regarding reserve materials
- Assisted with on-going relocation of books

The Johnson City Public Library

Assistant Manager, Circulation Services (August, 2006-August, 2008)

- Assisted Circulation Manager in operation of Circulation Department
- Supervised team of five library pages; prepared page schedule and occasionally Circulation staff schedule

- Acted as department head in absence of Circulation Manager
- Developed press-releases for library-related events
- Cross-trained library staff from other departments and developed cross-training and new hire training manuals
- Participated in library planning and programming committees
- Managed courier-loaned books to and from regional libraries
- Prepared patron overdue notices
- Performed regular circulation duties such as checking-in items and placing item requests for library patrons
- Served as head of National Poetry Month Committee; judged poetry contest for adults, teens and children

Circulation Clerk II (July, 1999-August, 2001 and June, 2003-August, 2006)

- Performed regular circulation duties such as charging, renewing, and checking-in items, placing item requests for library patrons, collecting fines, processing courier books
- Assisted in Youth Services and Reference departments
- Instructed origami workshops in conjunction with Youth Services

Teaching Experience

East Tennessee State University

Online Instructor of Library Research Skills Course (January, 2017- Current)

Teaches BGSD 1800 and BGSD 1801, two online information literacy courses designed to develop the ability to find, use, and critically evaluate credible sources of information. BGSD 1800 is a general information literacy course, while BGSD 1801 is health-focused information literacy course.

College of the Albemarle

Part-Time Online Instructor of English Composition (January, 2012-May, 2016)

Taught English 111 and 112, online exposition courses designed to develop the ability to produce clear expository prose and to develop critical thinking skills and research methods. Taught English 113 and 114, research-based courses that expand the concepts developed in English 111 by focusing on writing that involves literature-based and science-based research and documentation.

Northeast State Technical Community College

Part-Time Instructor of English Composition (August-December, 2003)

Taught English 1010 and 1020, composition courses designed to develop expository writing skills, literary interpretation, critical thinking and argumentation skills, research techniques and MLA documentation.

University of Southern Mississippi

Teaching Assistant (August, 2002-May, 2003)

Taught English 099, 101 and 102, composition courses designed to introduce reflective, persuasive, and interpretive essay writing while focusing on critical thinking and research methods. English 102 culminated in a portfolio review. English 099 was a developmental English course designed to

prepare students for English 101 and 102 courses.

Writing Center Tutor, University of Southern Mississippi (August, 2001-August 2002)
 Provided one-on-one assistance and advice on undergraduate and graduate student writing from across the curriculum; assisted students in the editing and revision of a wide range of projects from research papers to dissertations.

Editing Experience

Dacey Brown On-line Magazine

Fiction Editor (August, 2002-December, 2006)

Honors and awards

Black River Prose Chapbook Contest (Black Lawrence Press), Semi-finalist (Summer 2019)

Cutbank Prose Chapbook Contest, Semi-finalist (Summer 2019)

Pushcart Prize Nomination (2019)

Pushcart Prize Nomination (2018)

Pushcart Prize Nomination (2017)

Best Small Fictions Anthology, Finalist (2017)

Fiction Southeast's Hells Belles Short Fiction Contest, Finalist (2016)

Pushcart Prize Nomination (2016)

Best Small Fictions Anthology, Semifinalist (2016)

Glimmer Train Flash Fiction, Top 25 (2015)

Florida Review's Jeanne Leiby Chapbook Award, Second Place (Fall 2014)

New Millenium Writer's Award, Honorable Mention (Winter 2011 and Summer 2012)

The Wigleaf Top Fifty, story "Arrows" placed in top fifty on-line short stories (Spring 2010)

The Wigleaf Top Fifty, story "The Sway of Trains" placed in top fifty on-line short stories (Spring 2009)

The Wigleaf Top Fifty, story "Haircut" placed in top fifty on-line short stories (Spring 2008)

Glimmer Train Magazine's Emerging Writers Contest, First Place Fiction (January, 2004)

Phi Kappa Phi, National Honors Society (Spring 2003)

Teaching Assistantship, University of Southern Mississippi (Fall 2002)

Sigma Tau Delta, English Honors Society (Spring 1999)

The Mockingbird, First Place Fiction (Spring 1999)

Presentations

"Engaging Students in Information Literacy: Lessons from Our Library Ambassador Program," *Mid-Atlantic Library Alliance Conference*, November 2019

"Games and Roleplaying in the Classroom," *Conference for High-Impact Instructional Practices*, East Tennessee State University, August 2019

"Making the Transition: Developing a Peer-Mentoring Program Targeting Transfer Students," *Workshop for Instruction in Library Use Conference*, Winnipeg, CN, May 2019

"Developing Your Own Library Ambassador Program: Step-by-Step Peer Mentoring Implementation," *New Jersey Library Association Conference*, Atlantic City, NJ, May 2019

"Developing a Peer-Mentoring Program to Expand Information Literacy across Campus," *The Innovative Library Classroom Conference*, William and Mary, Williamsburg, VA, June 2019

"Lessons Learned While Developing a Peer-Mentoring Program," *Tennessee Library Association Annual Conference*, Chattanooga, TN, April 2019

"Thinking Outside the Building: Developing a Library Ambassador Program Across Campus(es)," *Georgia International Conference on Information Literacy*, Georgia Southern University, Savannah, GA, September 2018

Publications (Creative Writing)

Book

Tiny Doors: Flash Fictions Another New Calligraphy (December 2018)

Chapbook

Haircut Stories Achilles Chapbook Series (June 2009)

Anthologies

Dzanc Best of the Web 2010 Dzanc Books (June 2010)

Dogzplotz Flash Fiction Anthology Dogzplotz (July 2009)

The Rose Metal Press Field Guide to Flash Fiction Rose Metal Press (January 2009)

Print Publications

"Slugger," *Elm Leaves Journal* (Forthcoming Fall 2019)

"My Light to Dim and Dim," "A Fake Wind," and "Nana," *Elm Leaves Journal* (Spring 2019)

"Tour Guide of My Brain" and "Your Hands Are Poems," *Elm Leaves Journal* (Fall 2016)

"In My Window," *Appalachian Heritage* (Spring 2016)

"Little Moon" and "Black is the Color," *The Florida Review* (Fall 2015)

"Harvestmen," *Elm Leaves Journal* (Fall 2014)

"Segment," *NANO* (Fall 2013)

"In My Room," *Corduroy Mountain* (June, 2010)

"Honey," *Flash Fiction Magazine* (forthcoming July 2010)

"She Turned Out the Lights," *Buffalo Art Voice* (February 2010)

"Parcel Post," *Quick Fiction* (January, 2009)

"Haircut," *NOO Magazine*, Issue Six (January, 2007)

"Theodore and Nan," *Glimmer Train Magazine*, Vol. 49 (Winter 2004)

"Empty Houses," *Down Town* (August, 2004)

"Ginger," *Reed Magazine*, Vol. 56 (2003)

"Wyoming," *Product Magazine*, Vol. 18 (Fall 2003)

"Travel Lightly," *The Mockingbird* (Spring 1999)

Online Publications

- "Clay Under the Hill," *Newfound* (forthcoming October 2019)
 "Letterbox," *JMWW* (Summer 2019)
 "The Bone Buried in My Body," *Right Hand Pointing* (May 2019)
 "My Fingers Loosen," *Gone Lawn* (Fall, 2017)
 "Anywhere Else," *Litro Magazine* (March 2017)
 "Four New Stories," *New World Writing* (March 2017)
 "The Spine Falls Away," *Fiction Southeast* (January 2017)
 "My Body Feels Full of Stars," *Jellyfish Review* (January 2017)
 "Solar Eclipse," *FRiGG* (November 2016)
 "Love is a Thunderbolt," *Hermeneutic Chaos* (August 2016)
 "Four Stories," *New World Writing* (October 2016)
 "Burning Mountains," *New World Writing* (January 2016)
 "All the Baby's Air," *New World Writing* (November 2015)
 "Recipe," *Hermaneutic Chaos* (Spring 2015)
 "Night Forest," *Prick of the Spindle* (May 2014)
 "Thaw," *New World Writing* (April 2014)
 "Cotton," *New World Writing* (April, 2013)
 "Muslin," *Journal of Compressed Creative Arts* (April, 2011)
 "I Painted by Number," *LitSnack* (June, 2010)
 "My Man," *971 Menu* issue 3 (February, 2010)
 "Clementines," *Foundling Review* (March, 2010)
 "He Squeezed Her Hands," *LitNImage* (Winter 2010)
 "Exoskeleton," *ellimae* (January 2010)
 "She Turns out the Lights" *Buffalo Art Voice* Online edition (January, 2010)
 "Guest," *Litsnack* (November, 2009)
 "Arrows," *SmokeLong Quarterly* (November, 2009)
 "Pact," *Northville Review* (October, 2009)
 "Once in the Night," *decomp* (September, 2009)
 "Checkers," *Mississippi Review* (September, 2009)
 "I took the Train," *Diddledog* (August, 2009)
 "Somewhere He Ached," *Foundling Review* (August, 2009)
 "Toll Road," *Pindeldyboz* (August, 2009)
 "How to Say It," *elimae* (September, 2009)
 "Lucky," *Camroc Press Review* (July, 2009)
 "His Hair Smells Like Coconuts," *Dogzplot* (March, 2009)
 "Audubon," *Kitty Snacks* (February, 2009)
 "Nine Microfictions," *FRiGG* (February, 2009)
 "In Your Direction," *971 Menu* (February, 2009)
 "Old Friends," *Mud Luscious* (January, 2009)
 "A Little Moon," *Rumble* (January, 2009)
 "Parcel Post," *Quick Fiction* (January, 2009)
 "I Hear the Murmur of Their Sentences," *Dogzplot* (December, 2008)
 "Small Potatoes," *Prick of the Spindle* (December, 2008)
 "Even in the Same Room" and "Sometimes Balloons," *Keyhole Magazine* (December, 2008)

"We Talk in a Roundabout Way," *Pindeldyboz* (December, 2008)
"Christmas Tree," *Menda City Review* (December, 2008)
"Across the River," *Twelve Stories* (November, 2008)
"Everything was blowing in the wind," *Wigleaf* (November, 2008)
"Drummers," *elimae* (November, 2008)
"The Sway of Trains," *SmokeLong Quarterly* (December, 2008)
"Library," *The Cortland Review* (May, 2008)
"Black is the Color," *Pequin* (November, 2007)
"In the Air a Shining Heart," *Night Train* (September, 2007)
"Haircut," *NOO Magazine* (January, 2007)
"Miles," *Juked* (November, 2006)
"Proof," *Wandering Army* (June, 2006)
"Flood," *elimae* (Winter 2006)
"Tree Houses," *elimae* (Fall, 2005)