

Jill LeRoy-Frazier
720 West Pine Street
Johnson City, Tennessee 37604
(423) 439-5678 (O)
(423) 979-7214 (H)
leroyfra@etsu.edu

Education

Ph.D., English Language and Literature, University of Michigan, 1998

A.M., English Language and Literature, University of Michigan, 1990

B.A., summa cum laude, English with philosophy minor, University of Louisville, 1987

Fellowships, Scholarships, and Honors

Regents' Fellow, University of Michigan, 1988-1993

Trustees' Scholar, 1983-1987, and **Thomas Scholar**, Department of English, 1986-87, University of Louisville

Jesse Ball DuPont Summer Seminar Study Fellowship, "Postcolonial Theory and the Globalization of Culture," National Humanities Center, June 2003

Alpha Chi National Honor Society Honored Professor, selected by student inductees, Milligan College, 2002 and 2003

Scholarly Publications

"Travels in Subjectivity: Humanism, Postcoloniality, and the Post-Genomic Age in Ursula LeGuin's *Changing Planes*." Under revision at request of editor, *Mosaic*.

"Othered Southern Modernism: Arna Bontemps' *Black Thunder*." *Mississippi Quarterly* 63.1-2 (2010): 3-29

"Appalachian Literature and the Postcolonial: A GPS for Appalachian Literary Studies." *Journal of Kentucky Studies* 24(Sept 2007): 125-32

"Digital Eves: Transgression/Transcendence in Cyberspace." Introduction and guest editor (with David Frazier, Assistant Professor of Computer Science, Tusculum College). Special issue of *Women Writers.net* (<http://www.womenwriters.net/digitaleves/index.html>), Spring 2007

"Saving Southern History in Caroline Gordon's *Penhally*." *Southern Literary Journal* 38.1 (2005): 62-75

"Reader, my story ends with freedom: Literacy, Authorship, and Gender in Harriet Jacobs' *Incidents in the Life of a Slave Girl*." *Obsidian III: Literature in the African Diaspora* 5.1 (2004): 152-61

(Scholarly Publications, cont.)

“Playing a Game of Worlds:’ Postmodern Time and the Search for Individual Autonomy in Vladimir Nabokov’s *Pale Fire*” *Studies in Twentieth Century Literature* 27.2 (2003): 311-27

“... full of decay which was change, not evil:’ Southern Literature, (Oral) History, and the Mountain South” *Southern Studies: An Interdisciplinary Journal of the South* ns 7.2 (1996): 57-77 (actual publication date July 2000)

Current Research Projects

“Marxism, Gender, and Genre: *Uncle Tom’s Children* as Proletarian Tragedy”—journal article, in progress

“The Discourse of Color in the Work of Nella Larsen”—journal article, in progress

“None Shall Look Back:” *Historical Consciousness and the Modern Woman Writer of the South* (working title)—book manuscript, in progress

“Transcending Code: Art, Technology, and the Binary in Lisa Mason’s *Arachne*”—journal article, in progress

Selected Papers and Presentations

“Conscientization of the Classroom: Feminist Pedagogies of Transformation in Theory and Practice”—co-presented with Dr. Phyllis Thompson, Director of Women’s Studies, and MALS Gender and Diversity Studies students Alison Cox, Veronica Limeberry, and Casey Lawhon Walker; Southeastern Women’s Studies Association conference, University of North Carolina at Greensboro, April 2013

“Bereavement, Mourning, and Mirroring in Frances Newman’s Published Novels”—Louisville Conference on Literature and Culture Since 1900, University of Louisville, February 2013

“‘...a fantastic motley of ugliness and beauty:’ Cultural Dichotomy, Color Theory, and Civil Rights in Nella Larsen’s *Quicksand*”—Enjeux et Positionnements de l’Interdisciplinarité: Theories et pratique de l’Interdisciplinarité dans les études anglophone (I.D.E.A.) colloque international, Université de Lorraine, Nancy, France, March 2012

The Ellen Glasgow Society: War, Women, and Remembrance (pre-arranged panel), individual paper presentation: **“...the pathos was worse than the tragedy:’ The Modern Woman and the New South in Ellen Glasgow’s *Barren Ground*”**—Society for the Study of Southern Literature biennial conference, Nashville, TN, March 2012

“‘Freedom Belongs to the Strong:’ *Uncle Tom's Children* as Marxist Tragedy”—Louisville Conference on Literature and Culture Since 1900, University of Louisville, February 2012

(Selected Papers and Presentations, cont.)

“‘She picks the significant episode:’ Cultural Memory and Historical Agency in Caroline Gordon’s *The Women on the Porch*”—Louisville Conference on Literature and Culture Since 1900, University of Louisville, February 2010

“Not Just Your Imagination: Using Web-based Technology to Teach Writing as Knowledge-Making”—co-presented with ETSU MALS student Kathryn Hays; Association of Graduate Liberal Studies Programs annual conference, Orlando, FL, October 2009

“The Discourse of Color in Nella Larsen’s *Quicksand*”—Louisville Conference on Literature and Culture Since 1900, University of Louisville, February 2009

“From Whiteness to Humanism: Raciological and Ethnological Discourses in the 21st Century”—panel organizer and individual paper presentation, **“Children of the Corn: Race, Ethnicity, and Post-Genomic Humanism in Ursula LeGuin’s *Changing Planes*”**—Louisville Conference on Literature and Culture Since 1900 Conference, University of Louisville, February 2008

“‘Were They My People Too?’ Cultural Diaspora and Collectivity in Denise Giardina’s *Appalachian Fiction*”—Appalachian Studies Association annual conference, Marshall University (WVa), March 2008

“Civil Rights in Literary and Visual Culture: A Graduate Liberal Studies Seminar”—co-presented with ETSU MALS student Lahla Deakins; Association of Graduate Liberal Studies Programs annual conference, Memphis, October 2007

“Appalachian Literature and the Post-Colonial: A GPS for Appalachian Studies”—Appalachian Studies Association annual conference, Maryville College (TN), March 2007

“‘Writing it the way it is, not the way some people wish it would be:’ Holocaust Literature, Southern Appalachia, and Generic Choice”—Louisville Conference on Literature and Culture Since 1900, University of Louisville, February 2007

“Whorls of Amber: Art, Technology, and the Body in Lisa Mason’s *Arachne*”—Twentieth Century Literature Conference, University of Louisville, February 2005

“Representing Collectivity in Denise Giardina’s *Storming Heaven*”—Appalachian Writers Association annual conference, Cumberland College (KY), July 2004

“‘. . . the chance to think something good might be just over the next hill:’ Displacement and Perceptual Geography in Barbara Kingsolver’s *The Bean Trees*”—Society for the Study

of Southern Literature biennial conference, University of North Carolina, Chapel Hill, March 2004

“Not to Censure but to Understand:” Narrative Competition and Allegorical Interpretation in Margaret Atwood’s *The Handmaid’s Tale*—Twentieth Century Literature Conference, University of Louisville, February 2004

(Selected Papers and Presentations, cont.)

“Wars of Self-Determination: Vietnam, the War Between the States, and Bobbie Ann Mason’s *In Country*”— Twentieth Century Literature Conference, University of Louisville, February 2003

“Talking Heads and Intuition: Gödel’s Theorem and Strong AI in William Gibson’s *Neuromancer*”—co-authored with David Frazier, East Tennessee State University graduate student in computer science; Twentieth Century Literature Conference, University of Louisville, February 2002

“Reader, my story ends with freedom:’ Literacy, Authorship, and Gender in Harriet Jacobs’ *Incidents in the Life of a Slave Girl*”—Women of African Descent: Reaching Across the Diaspora, Tenth Annual Women’s Studies Conference, Southern Connecticut State University, New Haven, October 2000

“... the pathos was worse than the tragedy’: Staking a (Woman’s) Claim to Remaking the South in Ellen Glasgow’s *Barren Ground* ”—Southern Women Writers Conference, Berry College (GA), April 1998

“You do allow yourself too much liberty of thought and word:’ Catharine Maria Sedgwick’s *Hope Leslie* and the Creation of the American Reader”—Unruly Women: Borders and Hemlines Conference, Purdue University, February 1998

Grants Funded

ETSU Small Faculty Research Grant, “The Discourse of Color in the Work of Nella Larsen,” for research travel to the Library of Congress and the Fisk University archives, \$1500, AY 2012-13

ETSU Small Faculty Research Grant, “The Discourse of Color in the Work of Nella Larsen,” for research travel to Yale University’s Beinecke Rare Book and Manuscript Library and the New York Public Library’s Schomburg Center for Research in Black Culture, \$1500, AY 2011-2012

ETSU Innovative Summer Program Grant, “International Perspectives on Modern Western Culture,” for development of a study-abroad program in Europe, \$2500, AY 2008-2009

Invited Talks

“Travels in Civil Rights: The Role of the Arts in the Civil Rights Movement,”—Alliance for Continued Learning spring class, Johnson City, TN, April 2013

360° Panel on *Age of Arousal*—talk-back discussion on the New Woman and the play’s cultural context, Barter Theater, Abingdon, VA, March 2011

“In the Funhouse of Sex and Gender: Andy Warhol’s Mirrored Images”—panel presentation for *Constructing Image: Insights into the Andy Warhol Photographs* exhibition, Slocumb Galleries, East Tennessee State University, November 2009

Teaching Interests

Women’s and gender studies, interdisciplinary liberal arts, critical and cultural theory, regional studies (especially Southern/Appalachian women’s literature), African-American studies, (post)modernism and globalization

Faculty Experience

Associate Professor of Liberal Studies, 2009-present

Assistant Professor of Cross-Disciplinary Studies, 2006-2009

East Tennessee State University

Member of the Graduate, Liberal Studies, and Women’s Studies faculties

◆ Courses Taught:

- MALS 5000, Foundations of Liberal Studies
- MALS 5100, Introduction to Interdisciplinary Studies
- MALS 5200, Seminar in Liberal Studies
- MALS 5400, Seminar in Interdisciplinary Research
- MALS 5950, Thesis Research
- MALS 5960, Special Project Research
- BGSD 4210, Professional Field Experience (senior capstone research)
- WMST 2010, Introduction to Women’s Studies

◆ New Courses Developed and Taught:

- MALS 5350, Theory and Practice of Regionalism
- MALS 5300, Gender, Diversity, and Social Justice
- MALS 5200, Seminar in Liberal Studies: Travelers, Expats, and Cosmopolitans
- MALS 5200, Seminar in Liberal Studies: Women and Activism in Appalachia
- MALS 5200, Seminar in Liberal Studies: Nature, Gender, and Culture
- MALS 5200, Seminar in Liberal Studies: Race, Ethnicity, and Whiteness (with Dr. Marie Tedesco)
- MALS 5200, Seminar in Liberal Studies: Civil Rights in Literary and Visual Culture
- WMST 5957/4957, Special Topics in Women’s Studies: Nature, Gender, and Culture
- WMST 5957/4957, Special Topics in Women’s Studies: Gender, Culture, and Textuality

- PHIL 5067/4067, Philosophy in Literature: Speculative Fiction and the Cyber Age

Associate Professor of Humanities and English, 2005-2006

Assistant Professor of Humanities and English, 2001-2005

Milligan College (TN)

◆ **New Courses Developed and Taught:**

- English 363, Appalachian Literature and Culture
- English 465, Literature and the Cyber Age
- English 450, Introduction to Literary and Cultural Theory and Criticism
- English 415, Southern Renaissance/Harlem Renaissance

(Faculty Experience, cont.)

- Humanities 101W, Critical Thinking and Writing in the Humanities
- Humanities 202W, Argumentative Writing and Research

◆ **Courses Taught:**

- Humanities 101S, Prehistory to the Middle Ages
- Humanities 201S-202S, The Age of the Enlightenment through the Twentieth Century
- Humanities 200, European Study Tour
(all multidisciplinary, collaborative teaching)
- English 305, American Literatures Since 1877

Honors Program Faculty Member, 1999-2001

Academic Honors Program, Morehead (KY) State University

◆ **New Course Developed and Taught:**

- Honors 389, The Cyber Age

◆ **Course Taught**

- Honors 102, The Age of Faith (The Early Middle Ages to the Renaissance)

Visiting Assistant Professor in English, 1998-99

Department of English/Program in Liberal Arts, Transylvania University (KY)

◆ **Courses Taught:**

- University 1004, Foundations of the Liberal Arts
(multidisciplinary, collaborative teaching)
- English 1074, Perspectives in Literature

Instructor of English, 1993-1998 (on research leave 1995-96)

Department of English, Foreign Languages, and Philosophy, Morehead (KY) State University

◆ **Courses Taught:**

- English 202, Introduction to Literature
- English 101, Introductory College Writing
- English 102, Argumentative Writing
- English 090, Developmental Writing
- English 099, Basic Writing Skills

Student Research Projects

Master's Thesis and Culminating Project Graduate Advisory Committees

Women, Peru, and Food Security, thesis, Veronica Limeberry, Master of Arts in Liberal Studies Gender and Diversity Studies candidate, East Tennessee State University, committee chair (in progress)

Indigenous Women's Environmental Resistance Movements, Casey Lawhon Walker, Master of Arts in Liberal Studies Gender and Diversity Studies candidate, East Tennessee State University, committee chair (in progress)

Poking the Holy Ghost: Social Media Use in Appalachian Fundamentalist Religious Communities, Chelsie Lawson, Master of Arts in Liberal Studies candidate, East Tennessee State University, committee chair (in progress)

Age, Feminism, and Appalachia, Sherry Kaye, Master of Arts in Liberal Studies candidate, East Tennessee State University, third reader (in progress)

Students and Disability, Bernice Hagaman, Master of Arts in Liberal Studies candidate, East Tennessee State University, third reader (in progress)

Comics as a Superlative Medium for Autobiography, culminating project with graphic autobiography volume and support paper on graphic narratology, trauma theory, and comics technique, Valerie Bodell, Master of Arts in Liberal Studies candidate, East Tennessee State University, committee chair (successfully defended April 2013)

The Council on Appalachian Women: Short-Lived But Long Lasting, thesis, Julie Blevins, Master of Arts in Liberal Studies candidate, East Tennessee State University, third reader (successfully defended December 2012)

The Gastonia Novels and Ecofeminism: Rereading the Works of Fielding Burke, Grace Lumpkin, and Myra Page, thesis, Amanda Aubrey, Master of Arts in Liberal Studies Candidate, East Tennessee State University, committee chair (successfully defended June 2011); winner of the Outstanding Thesis in Arts and Humanities Award, School of Graduate Studies, ETSU, 2012

Contextualizing Access and Making Context Accessible: A Researcher-Based Approach to Interdisciplinarily Archiving the John A. Jones Almanacs, culminating project, Joseph Penza, Master of Arts in Liberal Studies candidate, East Tennessee State University, third reader (successfully defended April 2011)

A Snapshot of the Archival Profession Through a Web 2.0 Lens, culminating project with Flickr photographic archive site, Kathryn Hays, Master of Arts in Liberal Studies candidate, East Tennessee State University, third reader (successfully defended April 2010); winner of the Outstanding Capstone Project Award, School of Graduate Studies, ETSU

Adapting Jane Austen's Sanditon to the Screen, culminating project with composition of screenplay and support paper on literary marketing and the film industry, David Hartsell, Master

of Arts in Liberal Studies candidate, East Tennessee State University, committee chair (successfully defended November 2009)

Coca-Cola Advertising and American Popular Culture: The Long Road Up to the Hilltop, culminating project with archival study of Coca-Cola advertising and support paper on racial and cultural innovation in mass marketing, Timothy Selby, Master of Arts in Liberal Studies candidate, East Tennessee State University, second reader (successfully defended November 2009); winner of the Outstanding Capstone Project Award, School of Graduate Studies, ETSU

Black on White on Black: Whiteness and Masculinity in the Works of Three Australian Writers—Colin Thiele, Thomas Keneally, and Patrick White, thesis, Matthew Israel Byrge, Master of Arts in English candidate, East Tennessee State University, outside reader (successfully defended October 2009)

Who Am I, Again? Storytelling and Traumatic Brain Injury, culminating project with performance and support paper on uses of storytelling in TBI therapy, Lethan Candlish, Master of Arts in Storytelling candidate, East Tennessee State University, third reader (successfully defended August 2009)

Women, Art, and Community: A Proposal for a Non-Profit Pottery Program in Appalachia, thesis, Lahla Deakins, Master of Arts in Liberal Studies candidate, East Tennessee State University, second reader (successfully defended December 2008); winner of the Outstanding Thesis in Arts and Humanities Award, School of Graduate Studies, ETSU

The Genre of Autobiography and the Evolution of French Autobiographical Writings, culminating project with study-abroad travelogue and support paper on French autobiographical writing, Candace Bouldin Bacon, Master of Arts in Liberal Studies candidate, East Tennessee State University, third reader (successfully defended April 2008)

International Copyright Law and Indigenous Archives Access, culminating project with multimedia archivists' research resource and support paper on Aboriginal archival records in Australia, Kathy Cuff, Master of Arts in Liberal Studies candidate, East Tennessee State University, second reader (successfully defended April 2008)

Editorial Wisdom: How Newspaper Political Endorsements Affect Voters and How Voters Affect the Editorial Page, culminating project with archival processing project and support paper on editorial influence on Johnson City Press political coverage, Michael Peters, Master of Arts in Liberal Studies candidate, East Tennessee State University, third reader (successfully defended August 2007)

Graduate Independent Study Directed

Pedagogies of diversity, Sandra Reynolds, Master of Arts in Liberal Studies student, East Tennessee State University (successfully completed spring 2013)

Women, the informal economy, and food security in Andean Peru, Veronica Limeberry, Master of Arts in Liberal Studies student, East Tennessee State University (successfully completed summer 2011)

Graphic novels and genre criticism, Valerie Bodell, Master of Arts in Liberal Studies student, East Tennessee State University (successfully completed spring 2011)

Appalachian Women: a critical bibliography, Julie Blevins, Master of Arts in Liberal Studies student, East Tennessee State University (successfully completed May 2008)

Interdisciplinary educational approaches in the third millennium: teaching principles and values through music, Guilherme Helene Muller, Master of Arts in Liberal Studies student, East Tennessee State University (successfully completed December 2007)

Senior and Post-baccalaureate Theses and Independent Study Directed

BGSD/BSPS 4210 Senior Capstone Research Sections (average of 5-10 students per section)—Fall, Spring, and Summer semesters, 2006-Fall 2010; summer semester, 2010-present

Virginia Woolf and feminist theory, independent study, Rachel Cunningham, Milligan College, Spring 2005

Web-based middle-grades resource site on Civil War history and literature, thesis, Carol Oaks, Milligan College, Spring 2004

Queer Theory, masculinity, and postmodern fiction, thesis, Kristofer Reed, Milligan College, Spring 2003

Contemporary critical theory, independent study, Jason Payton, Milligan College post-baccalaureate student, Fall 2002

Student Conference Presentations Mentored

“Reflections on the Inside: A Look at Heteronormative Familial Roles in Women’s Prisons”—Alison Cox, Master of Arts in Liberal Studies student, East Tennessee State University, Gendered Perspectives: Recent Scholarship on Culture and Social Justice, Xavier University of Louisiana, New Orleans, October 2012 and Appalachian Student Research Forum, ETSU, April 2013

“Comics and Autobiographical Identity”—Valerie Bodell, Master of Arts in Liberal Studies student, East Tennessee State University, First Global Conference on the Graphic Novel, Mansfield College, Oxford, UK, September 2012

“Poking the Holy Ghost: Social Media Use in Appalachian Fundamentalist Religious Communities”—Chelsie Lawson, Master of Arts in Liberal Studies student, East Tennessee State University, 2012 Regional Graduate Liberal Studies Conference, ETSU, April 2012

“Don’t Say Gay: The Implications of Tennessee Senate Bill 0049”—Alison Cox, Veronica Limeberry, and Casey Lawhon Walker, Master of Arts in Liberal Studies students, East Tennessee State University, 2012 Regional Graduate Liberal Studies Conference, ETSU, April 2012

“Burning Down the Lick Creek Bridge: Guerilla Violence in East Tennessee”—Sarah Dees, Master of Arts in Liberal Studies student, East Tennessee State University, 2012 Regional Graduate Liberal Studies Conference, ETSU, April 2012

“At the Intersections of Gender, Race, Class, and Place: Chola Identity in Andean Peru”—Veronica Limeberry, Master of Arts in Liberal Studies student, East Tennessee State University, 2012 Regional Graduate Liberal Studies Conference, ETSU, April 2012

“Restoring Relationship: Indigenous Practice and Spirituality in Women’s Social Movements in the Global South”—Casey Lawhon Walker, Master of Arts in Liberal Studies student, East Tennessee State University, 2012 Regional Graduate Liberal Studies Conference, ETSU, April 2012

“A Curtain Call for Cursive Writing?”—Patricia Gerard, Master of Arts in Liberal Studies student, East Tennessee State University, Regional Graduate Liberal Studies Conference, University of North Carolina at Asheville, April 2011

“Contextualizing Access and Making Context Accessible: A Researcher-Based Approach to Interdisciplinarily Archiving the John A. Jones Almanacs”—Joseph Penza, Master of Arts in Liberal Studies student, East Tennessee State University, Regional Graduate Liberal Studies Conference, University of North Carolina at Asheville, April 2011

“Internal and External Stereotypes in Comics”—Valerie Bodell, Master of Arts in Liberal Studies student, East Tennessee State University, Regional Graduate Liberal Studies Conference, University of North Carolina at Asheville, April 2011

“Not Just Your Imagination: Using Web-based Technology to Teach Writing as Knowledge-Making”—Kathryn Hays, Master of Arts in Liberal Studies student, East Tennessee State University (with Jill LeRoy-Frazier, Ph.D.), Association of Graduate Liberal Studies Programs annual conference, Orlando, October 2009

“We’ll Always Have Mexico: American Expatriates South of the Border”—Cassandra Neace, Master of Arts in Liberal Studies student, East Tennessee State University, Louisville Conference on Literature and Culture Since 1900, February 2009

“Deconstructing Stereotypical Appalachia: A Critique of Dialect Authenticity in Lee Smith’s *Oral History*”—Chelsie Lawson, Master of Arts in Liberal Studies student, East Tennessee State University, Southern Appalachia Student Conference on Literature at ETSU, Fall 2008

“Civil Rights in Literary and Visual Culture: A Graduate Liberal Studies Seminar”—Lahla Deakins, Master of Arts in Liberal Studies student, East Tennessee State University (with Jill

LeRoy-Frazier, Ph.D.), Association of Graduate Liberal Studies Programs annual conference, Memphis, October 2007

“Betrayal: Gertie, Judas, and the Reader in Harriette Arnow’s *The Dollmaker*”—Sarah Black, Milligan College junior, Blue Ridge Undergraduate Research Conference, King College (TN), April 2005

“The Search for Identity in Zora Neale Hurston’s *Their Eyes Were Watching God* and Eudora Welty’s ‘A Curtain of Green’”—Julie Grimm, Milligan College senior, Blue Ridge Undergraduate Research Conference, King College (TN), April 2005

“Narrative Perspective in William Faulkner’s *Absalom, Absalom!*”—Jason Payton, Milligan College post-baccalaureate student, Blue Ridge Undergraduate Research Conference, Milligan College, March 2003

“Hypertext: Contemporary Reading and Writing”—Jessica Bolin, Vanessa Antikiw, and Cassie Montgomery, Morehead State University Academic Honors Program students, National Conference on Undergraduate Research, University of Kentucky, March 2001

“Frankenstein: Fiction or Philosophy?”—Jay Atwood and Amber Hart, Morehead State University Academic Honors Program students, National Collegiate Honors Council Annual Convention, Washington, D.C., October 2000

Administrative Experience

- **Faculty Advisor, MALS Mentor Program**, 2013-present
- **Developed graduate concentration in Gender and Diversity Studies**, Master of Arts in Liberal Studies (MALS) program, East Tennessee State University (approved Spring 2011)
 - Developed associated new course, MALS 5300 Gender, Diversity, and Social Justice (approved Spring 2011)
- **Assisted with development of graduate concentration in Regional Studies**, MALS program, East Tennessee State University (approved Spring 2012)
 - Developed associated new course, MALS 5350 Theory and Practice of Regionalism (approved Spring 2011)
- **Serve as Director of and originally developed the MALS Writing Center** (<http://www.malswritingcenter.info>), 2009-present
 - Supervise MALS Writing Consultant
 - Oversee content and programming of writing center Web site
 - Facilitate live programming and resource development for MALS writing center
- **Supervise MALS Tuition Scholar/Graduate Assistant workers**, 2008-present
- **Served as Director of Writing in Humanities**, Milligan College, 2002-2006
- **Served as University Web Editor**, Morehead (KY) State University, 1999

Professional Development

ETSU Infusing Sustainability into the Curriculum Faculty Workshop, May 2013
ETSU Diversity Infusion Conference on Curriculum, January 2008
ETSU Master Teaching Seminar, January 2007
Society for the Study of Southern Literature biennial conference, Williamsburg, VA, April 2008; Vanderbilt University, March 2012
Association of Graduate Liberal Studies Programs annual conference, Santa Fe, October 2006; Memphis, October 2007; Orlando, October 2009; Saratoga Springs, October 2011
Appalachian College Association James Still Workshop, Hindman (KY) Settlement School, July 2005
Appalachian College Association Jesse Stuart Workshop, Jesse Stuart Foundation, Ashland, KY, July 2004
Appalachian College Association Teaching/Learning Institute, Montreat College (NC), June 2004

Professional Service

Extra-Institutional

Manuscript reviewer for Sage Publications, Spring 2011, Fall 2012

Louisville Conference on Literature and Culture Since 1900 (formerly Twentieth Century Literature Conference), section chair, 1990-present; convene sessions on topics such as women's, Southern, African-American, and cybertechnological literatures and cultures, and critical theory

Society for the Study of Southern Literature Bibliography Committee, 2004-2010; collaborated on annotation of southern studies scholarship included in the *Mississippi Quarterly* online database (<http://www.missq.msstate.edu/sssl>)

Manuscript reviewer for Ohio University Press, Summer 2007

East Tennessee State University

MALS program audit, Spring 2011 (participated in composition of audit self-study report and in site visit)

BGSD program review, Spring 2011 (participated in site visit)

Silent Committee for selection of outstanding faculty award recipients, 2010-11

Graduate Council Subcommittee on Thesis and Dissertation Scholarships, 2012-present

International Advisory Council, 2010-present

Undergraduate Curriculum Committee, 2008-present

Writing Across the Curriculum Committee, 2008-present

Master of Arts in Liberal Studies Advisory Committee, chair, 2006-present

Women's Studies Steering Committee, 2006-present

Academic Quality Initiative Committee, Division of Cross-Disciplinary Studies, 2006-present

Diversity Curriculum Infusion Workshop Committee, 2008-2009

School of Graduate Studies Committee on Outstanding Thesis, Dissertation, and Capstone Awards, 2007-08

Cross-Disciplinary Studies Curriculum Program Review, 2006-2007

Director of Summer School Search Committee, Summer 2007

Milligan College

President's Strategic Planning Team, 2003-2006

Student Publications Board, 2002-2006

General Education Requirements Task Force, 2003-2006

Interdisciplinary Humanities Council, 2001-2006

General Education Writing Program Committee, chair, 2002-2006

Reference and Collections Development Librarian Search Committee, Spring 2005

Lilly Foundation Grant Proposal Team, Summer 2002

Morehead State University

Academic Honors Program Committee, 1999-2001

Student Media Board, 1999

Institutional Web Site Advisory Committee, 1999

Editorial Committee, SACS Self-Study Team, 1998, 1999

General Education Writing Program Committee, 1996-97

Advisory Council, Department of English, Foreign Languages, and Philosophy, 1997-98

Faculty Evaluation and Adjudication Committee, Department of English, Foreign Languages, and Philosophy, 1994-1998

Wilma E. Grote Symposium for the Advancement of Women planning committee, 1994

***Inside EFLP*—newsletter editor, print and Web versions, Department of English, Foreign Languages, and Philosophy, 1994-1998**

Graduate Teaching Assistant Faculty Mentor, Department of English, Foreign Languages, and Philosophy, 1993-1995

Dissertation

Exploding the Southern Text:

Reconsidering Southern Literature as a Critically-Constructed Genre

Explored modern southern literature at its intersections with historiography and cultural theory, and argued that many voices—particularly those of women, African-Americans, and the lower classes—have been ignored in the project of southern canon-building because of an over-emphasis upon the Southern Agrarians' vision of the past as a chronicle of tragedy, loss, and cultural chaos

Dissertation Committee: *Patricia S. Yaeger*, Director, Professor of English and Women's Studies, and *Alan Wald*, Professor of English and American Culture, both of the University of Michigan Department of English Language and Literature; *Arlene Keizer*, Associate Professor of English and American Civilization at Brown University, formerly of the UM Department of English Language and Literature; and *David Scobey*, Associate Professor of Architecture, UM Taubman School of Architecture, formerly of the UM Department of History

Qualifying Fields for the Ph.D.

Post-structuralism and contemporary critical theory

Postmodernism and its antecedents
American literatures, 1855-1940
British Romanticism

Languages

Latin, French (reading knowledge)

Professional Memberships

Appalachian Studies Association
Appalachian Writers Association
Modern Language Association
Society for the Study of Southern Literature

Community Service

Highlands Ballet Company (Abingdon, VA) **Executive Board**, Secretary, 2003-2010
Johnson City Schools Orchestra Association, 2003-2006
Commonwealth Institute for Parent Leadership (Lexington, KY), Prichard Committee for Educational Excellence in Kentucky, 1999-2001

References

Available upon request.